

# Anybody

Muz. i sł. Stanisław Sojka

$\text{♩} = 118$

Vocal

Piano

Voc.


3

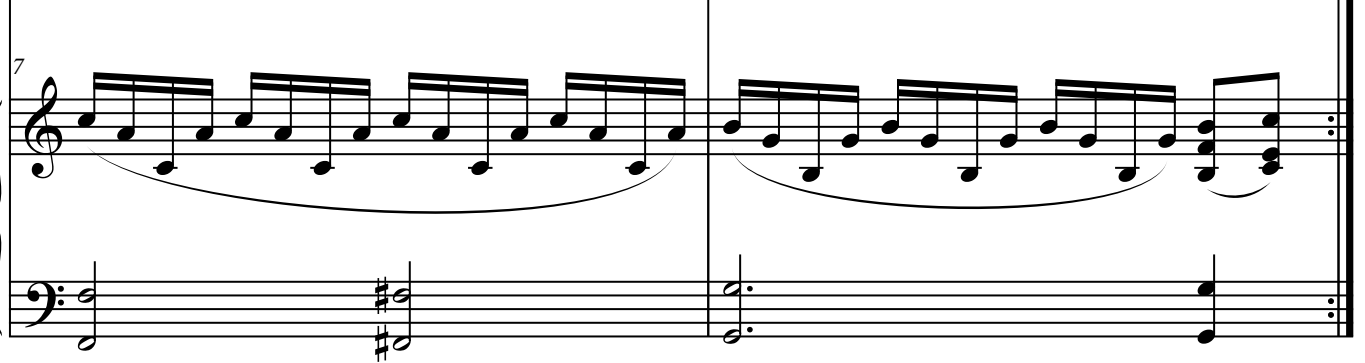
Pno.


Voc.

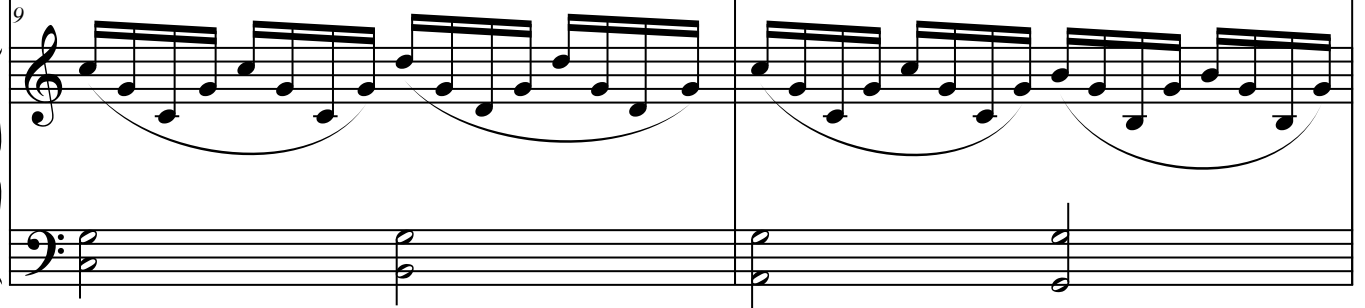
5

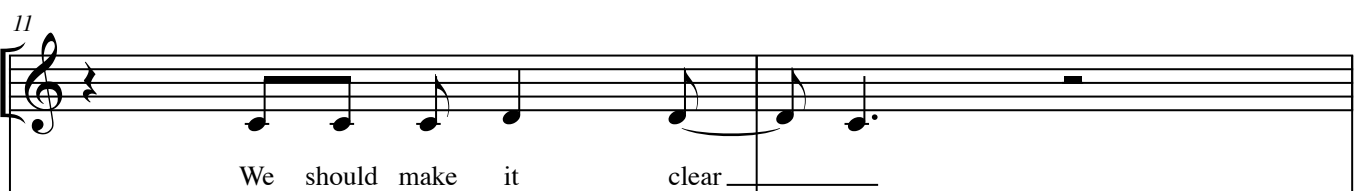
Pno.

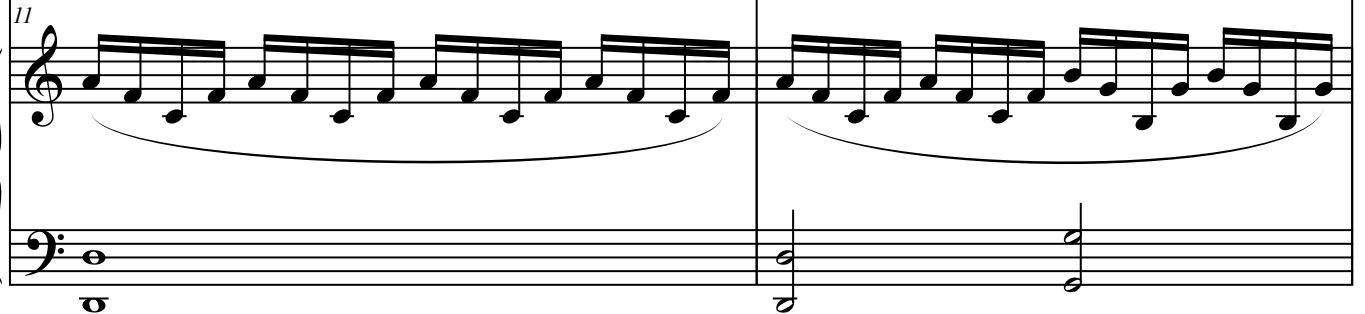
Voc.  7

Pno.  7

Voc.  9  
I Wan - der why You're so si - lent

Pno.  9

Voc.  11  
We should make it clear

Pno.  11

13

Voc. I know it's not easy

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line starts with a whole rest in measure 13, followed by the lyrics 'I know it's not easy' in measure 14. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

15

Voc.

Pno.

Detailed description: This system contains measures 15 and 16. The vocal line has a whole rest in both measures. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand.

17

Voc. Thru all these years We've been friends

Pno.

Detailed description: This system contains measures 17 and 18. The vocal line has the lyrics 'Thru all these years' in measure 17 and 'We've been friends' in measure 18. A triplet of eighth notes is marked above the vocal line in measure 18. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand.

Voc. <sup>19</sup>

We've been lovers

Pno. <sup>19</sup>

Voc. <sup>21</sup>

Now You want to leave me please don't

Pno. <sup>21</sup>

Voc. <sup>23</sup>

leave me a - lone I don't know a - ny bo - dy

Pno. <sup>23</sup>

26

Voc. a-ny-bo - dy like — You and You — don't know a - ny - bo-dy

Pno.

30

Voc. a - ny - bo - dy lo - ving you like I do —

Pno.

33

Voc. I know I let You down — I made my pro -

Pno.

Voc. <sup>35</sup>  
- - mi - ses \_\_\_\_\_ worthless \_\_\_\_\_

Pno. <sup>35</sup>

Voc. <sup>37</sup>  
I was a trou - ble - ma - ker

Pno. <sup>37</sup>

Voc. <sup>39</sup>  
I swear I would'not do it a - gain \_\_\_\_\_

Pno. <sup>39</sup>

41

Voc. but life is the art of so - lving pro -

Pno.

43

Voc. blems art of sur - vi - val \_\_\_ by

Pno.

45

Voc. art of for - gi - ving please \_\_\_ for -

Pno.

47

Voc.

give me don't You leave me a - lone I don't know a - ny bo - dy

Pno.

50

Voc.

Like You and You

Pno.

53

Voc.

— don't know a - ny - bo - dy loving You like I do

Pno.



56

Voc. I don't know a-ny-bo dy like You

Pno.

60

Voc. and You don't know a-ny-bo-dy lo - ving like I

Pno.

64

Voc. do

Pno.

68

Voc.

Pno.

72

Voc.

Pno.

Vocal Impr. on chorus

77

Voc.

Pno.

82

Voc.

Pno.

82

86

Voc.

Pno.

86

90

Voc.

Pno.

I don't know a - ny bo-dy a-ny-bo - dy like — You

90

94

Voc.

and You — don't know a - ny - bo - dy a - ny - bo - dy lo - ving you like

Pno.

97

Voc.

I do — I don't know a - ny bo - dy a - ny bo - dy like —

Pno.

101

Voc.

— You and You — don't know a - ny - bo - dy a - ny bo dy lo ving you like

Pno.

105

Voc.

I do

Pno.

109

Voc.

Pno.

114

Voc.

Pno.

Voc. <sup>118</sup>

Pno.

Detailed description: This system covers measures 118 to 121. The vocal staff (Voc.) contains four measures of whole rests. The piano accompaniment (Pno.) is written in a key with one flat (B-flat major or D minor). The right hand (RH) starts with a treble clef and a key signature of one flat. It plays a sequence of chords and eighth-note patterns. The left hand (LH) plays a steady eighth-note bass line. Measure 121 ends with a double bar line.

Voc. <sup>122</sup>

Pno.

Detailed description: This system covers measures 122 and 123. The vocal staff (Voc.) contains two measures of whole rests. The piano accompaniment (Pno.) continues from the previous system. The right hand (RH) plays a final chord in measure 122, which is held over into measure 123. The left hand (LH) plays a few final notes in measure 122. The system concludes with a double bar line and a common time signature (C) below the staff.