

Zobacz we mnie człowieka

Muz. i sł. Stanisław Sojka

$\text{♩} = 130$

Vocal

Piano

Voc.

Pno.

Voc.

Pno.

To sa mo nie-bo ma - my nad ___ gło wa - mi

Voc. ¹³
to sa mo słoń - ce pro mie nia mi da rzy

Pno. ¹³

Voc. ¹⁷
tak sa-mo ko - chać chce - my chce-my być

Pno. ¹⁷

Voc. ²⁰
— ko-cha-ni więc — nie bój — się nie — bój się — zo-

Pno. ²⁰

23

Voc. ba czyć Zo bacz we mnie czło - wie ka

Pno.

27

Voc. ja na li-tość nie cze kam tak jak__ ty jes tem i prze

Pno.

31

Voc. mi jam zo bacz we mnie czło - wie ka

Pno.

Voc. ³⁵

zo-bacz u-wierz nie zwle - kaj bądź - my ra zem

Pno. ³⁵

Detailed description: This system contains the first three measures of the piece. The vocal line (Voc.) starts at measure 35 with a treble clef and a key signature of one flat. The lyrics are 'zo-bacz u-wierz nie zwle - kaj bądź - my ra zem'. The piano accompaniment (Pno.) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Voc. ³⁸

w tej po-dró ży Ty i ja

Pno. ³⁸

Detailed description: This system contains measures 38 through 41. The vocal line (Voc.) starts at measure 38 with a treble clef. The lyrics are 'w tej po-dró ży Ty i ja'. A triplet of eighth notes is marked above the first measure. The piano accompaniment (Pno.) continues with two staves. The right hand features a melodic line with some chords, and the left hand maintains the eighth-note bass line.

Voc. ⁴²

Je-den nie wi - dzi dru - gi nie ro

Pno. ⁴²

Detailed description: This system contains measures 42 through 45. The vocal line (Voc.) starts at measure 42 with a treble clef. The lyrics are 'Je-den nie wi - dzi dru - gi nie ro'. The piano accompaniment (Pno.) continues with two staves. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note bass line.

46

Voc. zu - mie — Róż ne róż - ni-ce róż no

Pno.

50

Voc. rod - ne jed - no a każ-dy jest — waż - ny —

Pno.

54

Voc. u - ni kal - ny każ - dy czło - wiek to jest nie po ję te —

Pno.

Voc. ⁵⁸
— sed — — — no Zo bacz we mnie czło-wie ka

Pno. ⁵⁸

Voc. ⁶²
ja na li-tość nie cze kam tak jak — Ty jes tem i prze

Pno. ⁶²

Voc. ⁶⁶
mi jam zo bacz we mnie czło-wie ka

Pno. ⁶⁶

70

Voc. zo-bacz u-wierz nie zwle - kaj bądź - my ra zem

Pno.

73

Voc. w tej pod-ró ży Ty i ja Zo bacz we mnie czło

Pno.

77

Voc. wie ka ja na li-tość nie cze kam tak jak Ty

Pno.

93

Voc.

93

Pno.

The image displays a musical score for the song "Zobacz we mnie człowieka". It features two staves: a vocal line (Voc.) and a piano accompaniment (Pno.). The score begins at measure 93. The vocal line consists of six measures, each containing a single note on a whole rest. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The RH part starts with a treble clef and contains six measures of chords, with the final two measures being sustained chords. The LH part starts with a bass clef and contains six measures of a rhythmic pattern of eighth notes, with the final two measures being sustained chords. The piano part concludes with a double bar line.