

Cud niepamięci

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♩ = 88

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 88.

System 1: The vocal line consists of two whole rests. The piano accompaniment features a melody in the right hand with a slur over the first two measures and a dotted quarter note in the third. The left hand plays a steady eighth-note accompaniment.

System 2: The vocal line has a triplet of eighth notes in the first measure, followed by two whole rests. The piano accompaniment continues with the same melodic and accompanimental patterns.

System 3: The vocal line has a triplet of eighth notes in the first measure, followed by two whole rests. The piano accompaniment continues with the same melodic and accompanimental patterns.

Voc.  Gdy

Pno. 

Measures 7-8: The vocal line is mostly silent, with a few notes at the end of measure 8. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Voc.  wszyst ko idzie źle i nie masz do kąd pójść przy

Pno. 

Measures 9-10: The vocal line contains the lyrics "wszyst ko idzie źle i nie masz do kąd pójść przy". The piano accompaniment continues with the same rhythmic pattern.

Voc.  ja ciót tłum roz - pro - szył____ się wy

Pno. 

Measures 11-12: The vocal line contains the lyrics "ja ciót tłum roz - pro - szył____ się wy". The piano accompaniment features a more complex rhythmic pattern with some slurs in the right hand.

13

Voc. da je Ci się że tak po zo - sta nie już

Pno.

15

Voc. lecz o - ka - zu - je się że nie bo o to

Pno.

17

Voc. bu dzi się zno - cy no - wy dzień nie ska la - nie

Pno.

Voc. ²⁰

czys te nie-bo — co by ło wczó raj — o - de - szło w cień

Pno. ²⁰

Voc. ²³

nie pa mię ci — niech się świę - ci — Cud —

Pno. ²³

Voc. ²⁶

— nie - pa mię - ci Cud —

Pno. ²⁶

Voc. ³⁴

Clo - chard i wiel - ki tuz - od

Pno. ³⁴

Detailed description: This system contains the first two measures of the piece. The vocal line (Voc.) starts with a whole rest in measure 34, followed by a quarter rest and a quarter note 'Clo' in measure 35. The piano accompaniment (Pno.) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

Voc. ³⁶

waż - ny i ten co się boi -

Pno. ³⁶

Detailed description: This system contains measures 36 and 37. The vocal line (Voc.) has a melodic line with a slur over measures 36 and 37. The piano accompaniment (Pno.) continues with the same rhythmic pattern in both staves.

Voc. ³⁷

wszys cy rów - ni wo - bec cza - su i - pło - mie - ni

Pno. ³⁷

Detailed description: This system contains measures 37 and 38. The vocal line (Voc.) has a melodic line with a slur over measures 37 and 38. The piano accompaniment (Pno.) continues with the same rhythmic pattern in both staves.

45

Voc. na nic la men - ty u - tys ki wa - nia ____ co by ło wczó raj ____ o -

Pno.

48

Voc. - desz - ło w cień ____ nie pa mię ci ____ niech się świę - ci ____

Pno.

51

Voc. Cud ____ nie - pa mię - ci ____

Pno.

53

Voc. — Cud — nie - pa mię - ci

Pno.

55

Voc. — Cud — nie - pa mię - ci —

Pno.

57

Voc. — Cud — nie - pa mię - ci —

Pno.

59

Voc. — Co co co co co

Pno.

61

Voc.

Pno.

63

Voc. Voc impr. scat

Pno.